

Newman Institute
Research Seminar in Late Ancient and Byzantine Cultures (NILAB)
<https://newman.se/late-ancient-and-byzantine-cultures/>
Spring 2026

Wednesdays 4:00-5:30 pm CET (Stockholm)

Permanent link:

<https://us02web.zoom.us/j/89171490250?pwd=Q3Q4RHR1ckFrZDZYckxVVCt2ZDRpZz09>

Meeting ID: 891 7149 0250

Passcode: 609731

4 February

Miriam Hjältn (Uppsala/Södertälje)

“Theodore of Edessa and the Empire in the Global Middle Ages”

11 March

Barbara Crostini (Newman)

“The Letter of Pope Paschal I to the Iconoclastic Emperor Leo V on Iconoclasm”

Respondents: Francesco Vanoni (Genova) & Francesca Dell’Acqua (Salerno)

18 March

Vassilis Varelas (Uppsala/Cork)

Chapter from PhD thesis on Byzantine Music

8 April

Peter Gates (Newman)

“Finding Walsingham in Brian Friel’s *Translations*”

15 April, Samsem (Newman Aula, 13:00-18:30)

OBS tid och rum!

The Scandal of Theatre: Performative Threads in Christian Traditions

The programme will be published soon. Write to barbara.crostini@newman.se if you want to participate.

20 May (online)

John Solheid (St Augustine’s Seminary, Minnesota)

“Towards a New English Translation of Origen’s *On Prayer*”

10 June (online)

Magdalena Lubanska, Ewa Balicka-Witakowska mm.

Preparation for the EABS 2026 (Leuven) Panel “Mariological Discourses”, in Memory of Mary Cunningham